

PEDAL

32 DOUBLE OPEN DIAPASON
32 CONTRE BOURDON
32 CONTRA VIOLONE
32 GAMBA (ST)
32 VIOLONE (ST)
16 OPEN DIAPASON
16 PRINCIPAL •
16 SPITZ FLUTE (SW) •
16 BOURDON
16 BOURDON DOUX (SW)
16 QUINTADENA (CH)
16 VIOLONE
16 GAMBA (ST)
16 VIOLONE (ST)
16 DULCIANA (CH)
8 OCTAVE DIAPASON
8 OCTAVE •
8 BOURDON
8 STILL GEDACKT (SW)
8 CELLO
8 GAMBA (SO)
4 CHORAL BASS •
4 OCTAVE
4 FLUTE
MIXTURE IV •
32 CONTRE BOMBARDE
32 CONTRA POSAUNE (GT)
32 CONTRE BASSOON (SW)
16 BOMBARDE •
16 TROMBONE
16 TUBA MAJOR (SO)
16 POSAUNE (GT)
16 DOUBLE TRUMPET (SW)
16 BASSOON (CH)
8 TUBA MIRABILIS (SO)
8 TRUMPET
4 CLARION
4 OBOE SCHALMEI (CH)
8 PONTIFICAL TRUMPET (SO)
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

16 SPITZ FLUTE •
16 BOURDON DOUX
8 DIAPASON
8 GEIGEN DIAPASON
8 SPITZ FLUTE •
8 ROHR FLUTE
8 FLAUTO DOLCE •
8 FLAUTO DOLCE CELESTE II •
8 VIOLA POMPOSA •
8 VIOLA CELESTE •
4 GEIGEN OCTAVE
4 PRINCIPALINO •
4 FLAUTO VENEZIANO •
4 FLUTE TRIANGULAIRE
2-2/3 NASARD •
2 BLOCK FLOTE •

1-3/5 TIERCE •
PLEIN JEU IV
SCHARFF IV •
16 DOUBLE TROMPETTE
16 CONTRE OBOE
8 CORNOPEAN
8 TROMPETTE •
8 OBOE
8 CLARINETTE
8 VOX HUMANA
4 CLARION
4 OBOE CLARION
8 TUBA MIRABILIS (SO)
8 PONTIFICAL TRUMPET (SO)
CHIMES
HARP
TOWER BELLS
TREMULANT
VOX TREMULANT
16 SWELL
UNISON OFF
4 SWELL
GENISYS VOICE 3
GENISYS VOICE 4

STRING

8 1ST VIOLE II
8 2ND VIOLE II
8 GAMBA II
8 SALICIONAL II
4 DULCET II
4 SALICET II
2 VIOLINA II
DULCIANA MIXTURE V
8 VOX HUMANA
TREMULANT
CELESTES OFF

GREAT

32 VIOLONE
16 DOUBLE DIAPASON
16 VIOLONE
16 BOURDON •
8 1ST OPEN DIAPASON
8 2ND OPEN DIAPASON
8 PRINCIPAL •
8 PRINCIPAL FLUTE
8 GEMSHORN
8 ERZÄHLER
8 ERZÄHLER CELESTE
8 BOURDON •
8 GEDACKT
8 VIOLINCELLO
4 FIRST OCTAVE
4 SECOND OCTAVE •
4 FLUTE HARMONIQUE •
4 ERZÄHLER II
2-2/3 TWELFTH
2 FIFTEENTH
2 SUPER OCTAVE •
2 WALD FLUTE

1 3/5 SEVENTEENTH
CHORUS MIXTURE V
FOURNITURE IV-V •
CYMBALE III
16 POSAUNE
8 TROMPETE •
8 TROMBA
4 CLARION
16 TUBA MAJOR (SO)
8 TUBA MIRABILIS (SO)
8 PONTIFICAL TRUMPET (SO)
4 TUBA CLARION (SO)
CHIMES
TOWER BELLS
HARP
TREMULANT
UNISON OFF
4 GREAT
GENISYS VOICE 5
GENISYS VOICE 6

CHOIR

16 QUINTADEN
8 ENGLISH DIAPASON
8 CONCERT FLUTE
8 GEDECKT
8 DULCIANA
8 UNDA MARIS
8 SALICIONAL
8 VOIX CELESTE
4 OCTAVE
4 FLUTE D'AMORE
4 SALICET
4 DULCET
2 2/3 NASARD
2 PICCOLO
1 3/5 TIERCE
1-1/3 LARIGOT
DULCIANA MIXTURE V
CARILLON MIXTURE III
16 BASSOON
16 DULZIAN
8 PETITE TROMPETTE
8 CROMORNE
4 OBOE SCHALMEI
8 TUBA MIRABILIS (SO)
TREMULANT
16 CHOIR
UNISON OFF
4 CHOIR
CHOIR UNENCLOSED
GENISYS VOICE 7
GENISYS VOICE 8
ZIMBELSTERN

SOLO

16 MAJOR DIAPASON
8 FLAUTO MIRABILIS
8 GAMBA
8 GAMBA CELESTE

4 OCTAVE MAJOR
4 GAMBETTE
GRAND FOURNITURE V-VII
16 TUBA MAJOR
16 BOMBARDE
8 TROMPETTE HARMONIQUE
8 FRENCH HORN
8 COR ANGLAIS
8 TUBA MIRABILIS
8 PONTIFICAL TRUMPET
4 TUBA CLARION
TREMULANT
16 SOLO
UNISON OFF
44 SOLO
GENISYS VOICE 9
GENISYS VOICE 10

COUPLERS

8 GREAT TO PEDAL
4 GREAT TO PEDAL
16 SWELL TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
16 CHOIR TO PEDAL
8 CHOIR TO PEDAL
8 SOLO TO PEDAL
4 SOLOR TO PEDAL
16 SOLOR TO SWELL
8 SOLO TO SWELL
4 SOLOR TO SWELL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
16 CHOIR TO GREAT
8 CHOIR TO GREAT
4 CHOIR TO GREAT
16 SOLOR TO GREAT
8 SOLO TO GREAT
4 SOLO TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
16 SOLO TO CHOIR
8 SOLO TO CHOIR
4 SOLO TO CHOIR
16 STRING ON PEDAL
8 STRING ON PEDAL
4 STRING ON PEDAL
16 STRING ON SWELL
8 STRING ON SWELL
4 STRING ON SWELL
16 STRING ON GREAT
8 STRING ON GREAT
4 STRING ON GREAT
16 STRING ON CHOIR
8 STRING ON CHOIR
4 STRING ON CHOIR
16 STRING ON SOLO
8 STRING ON SOLO
4 STRING ON SOLO

STRING EXPRESS W/GREAT/PEDAL
STRING EXPRESS W/CHOIR
STRING EXPRESS W/SWELL
STRING EXPRESS W/SOLO

GENERAL

BASS COUPLER
MELODY COUPLER
GT/CH MANUAL TRANSFER
GT/PD UNENCLOSED
ALL SWELLS TO SWELL
SOLO UNENCLOSED
ALTERNATE TUNING
TREMULANTS FULL
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR
MIDI ON SOLO

- Indicates Pipes