

PEDAL

32 CONTRA BOURDON
32 CONTRE VIOLONE
16 DIAPASON
16 BOURDON
16 BOURDON DOUX (SW)
16 VIOLONE
8 OCTAVE
8 GEDACKT FLUTE
4 CHORALBASS
4 FLUTE
MIXTURE IV
32 CONTRE BOMBARDE
16 BOMBARDE
16 BASSOON (SW)
8 TRUMPET
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

16 LIEBLICH BOURDON
8 DIAPASON
8 GEIGEN DIAPASON
8 ROHR FLUTE
8 FLUTE CELESTE II
8 VIOLA POMPOSA
8 VIOLA CELESTE
4 OCTAVE
4 TRAVERSE FLUTE
2-2/3 NASARD [4 ORCH. FLUTE]
2 PICCOLO [8 TUBA MIRABILIS]
1-3/5 TIERCE [8 FRENCH HORN]
PLEIN JEU IV
SCHARF III
16 BASSOON
8 TROMPETTE
8 OBOE
8 VOX HUMANA [8 COR ANGLAIS]
4 CLARION
TREMULANT
GENISYS VOICE 3
GENISYS VOICE 4

GREAT

16 VIOLONE
8 1ST OPEN DIAPASON
8 2ND OPEN DIAPASON
8 PRINCIPAL FLUTE
8 BOURDON
8 GEDECKT
8 GAMBA
4 1ST OCTAVE
4 2ND OCTAVE
4 WALD FLUTE
2-2/3 TWELFTH
2 FIFTEENTH
1-3/5 SEVENTEENTH
MIXTURE IV
CYMBALE III
16 POSAUNE
8 TROMPETTE DE FÊTE
8 TRUMPET
4 CLARION
TREMULANT
CHIMES
GENISYS VOICE 5
GENISYS VOICE 6

CHOIR

16 DULCIANA
8 ENGLISH DIAPASON
8 CONCERT FLUTE
8 DULCIANA
8 UNDA MARIS
4 OCTAVE
4 FLUTE D'AMORE
4 DULCET II
2 OKTAV
1-1/3 QUINTFLÖTE
CORNET II
MIXTURE IV
16 ENGLISH HORN
8 TROMPETTE DE FÊTE
8 CLARINET
TREMULANT
GENISYS VOICE 7
GENISYS VOICE 8

GENERAL

ALL SWELLS TO SWELL
ALTERNATE TUNING
GT-PD EXP W/CH
BASS COUPLER
GT-CH MANUAL TRANSFER

COUPLERS

8 GREAT TO PEDAL
16 SWELL TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
16 SWELL TO SWELL
SWELL UNISON OFF
4 SWELL TO SWELL
SWELL SOLO VOICES ON
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
CHOIR UNISON OFF
GENISYS VOICES COUPLE

ANTIPHONAL

SW GALLERY OFF
SW ANTIPH ON
CH GALLERY OFF
CH ANTIPH ON

TOE STUD

32 CONTRA BOURDON
ZIMBELSTERN